

## FOR MORE INFORMATION

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- + [ripa.contact@gmail.com](mailto:ripa.contact@gmail.com)
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For its tenth edition, [Ripa - rencontre interuniversitaire de performance actuelle](#) will take place online on June 11th and 13th 2021. The event will unfold in two stages: first with a performance evening honouring emerging artists from the inter-university network, followed two days later by a discussion panel with the artists.

The performance evening will be held on Friday, June 11th, from 7pm to 9pm, as a webcast filmed live from the Cabaret Lion d'Or in Tiohtià:ke/Montréal. The evening will present the performances of seven emerging artists, who will be accompanied by [Kamissa Ma Koïta](#), our mentor artist for the 20/21 edition. The evening's program will bring together: [Camille Charbonneau](#), [Gabriel Cholette](#), [Marissa Sean Cruz](#), [N NAO](#), [Rouzbeh Shadpey](#), [Sébastien Goyette Cournoyer](#), [Zoé Fauvel](#). The discussion panel will take place on Sunday, June 13th, from 1pm to 2:30 pm, during which the edition's artists will discuss their performative practices and answer questions from the public.

In order to fulfill the greater resources required for the digital turn of the 20/21 edition, we have created a [fundraising campaign with La Ruche](#). Through this campaign, you can purchase presale tickets for the performance evening for \$7, as well as a variety of perks at higher donation tiers to thank you for your commitment to emerging artists. Thanks to the support of the Fonds Mille et Un pour la jeunesse Covid-19, Ripa 20/21 will receive a donation matching the amount raised during the campaign.

## PERFORMANCE EVENING

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Friday, June 11th 2021, 7pm–9pm  
Webcast, live from the Lion d'Or

PRESALE TICKETS : 7,00\$

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until May 25th via our [La Ruche campaign](#)

REGULAR TICKETS : 12,00\$

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from May 26th on [Point de Vente](#)

## ROUND TABLE

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Sunday, June 13th 2021, 1pm to 2:30pm  
Videoconference, Free event

WE WISH TO THANK OUR GENEROUS PARTNERS:



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## 01. KAMISSA MA KOÏTA

### Mentor Artist

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Kamissa Ma Koïta a.k.a LADX is a trans-activist and Afro-descendent of Malian origin. Born in Quebec, they grew up in Tio'tià:ke/Montreal. They hold a Bachelor's in Visual and Media Arts from the Université du Québec à Montréal (2015) and are involved in various artist-run centers in Montreal. From a queer and decolonial perspective, they question the vectors of social domination and are particularly interested in the conditions of marginalized communities. Their performance work has notably been presented at Dare-Dare (2018), at the Galerie de l'UQAM (2018), and at VIVA! Art Action (2019). Kamissa Ma has also presented their work at various galleries, including at the Centre Never Apart (2019), as well as at the Museum of Fine Arts of Montreal (2018).

<https://kamissamakoita.tumblr.com/>

## 02. CAMILLE CHARBONNEAU

### Master of Fine Arts, Concordia University

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Born in a Mormon family, Camille moved to Tiohtià:ke/Montréal in 2010 to continue their studies in fine arts. In 2020, they graduated with distinction from Concordia with a BFA in the Painting & Drawing Program, and were recently admitted to the MFA at Concordia University, awarded with the Shirley Reed Graduate Scholarship. Rooted from their interest in the relationship between the Church of Jesus Christ of Latter-day Saints and the queer community, they explore subjects such as gender, body ownership, and identity expression through an interdisciplinary practice and the ritualistic and iterative language of performance. By analysing sacred Mormon texts, publications, and speeches from a queer standpoint, they criticize the LDS' hermetic views of body legitimacy and highlight the obsolete and often-exclusionary values of a system that refuses to evolve.

[@camillicoit](https://www.instagram.com/camillicoit)

## 03. GABRIEL CHOLETTE

### Doctorate in French literature, University of Montreal

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Gabriel Cholette wanders through the underground New York, Berlin and Tiohtià:ke/Montreal underground scenes in search of literary material, which he interprets according to the codes of Instagram. From this quest, his first book was born: *Les carnets de l'underground*, published by Triptyque, coll. «Queer», in 2021. In his writings or in his performances, he values a natural expression that aims to create a feeling of closeness to the listener / reader. At a time when the image is sovereign over our perception of reality, he considers that the vulnerability inherent in the expression of the «I» is not only a creative act, but also a political one. Lastly, he also wrote a thesis on the commercial imagination in French literature of the Middle Ages, which he will defend publicly before the end of the summer in order to obtain his doctorate.

[@gab.cho](https://www.instagram.com/gab.cho)

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## 04. MARISSA SEAN CRUZ

Bachelor of Fine Arts in Intermedia Arts, Concordia University (2020)

Marissa Sean Cruz is an artist based in Kijipuktuk (Halifax) with a focus in video and digital arts. As a biracial Filipinx, Cruz's work negotiates a layered socio-racial identity in sculptural confrontations, conceptual systems and prop-comedy performances. Bringing together a collective of entities through evocative costuming, Cruz brings to actualization an animatronic pink puppy, a latex-laden alien and a pizza obsessed e-girl to compose an alternate landscape to the apocalyptic happenings RN.

[marissaseancruz.com](http://marissaseancruz.com)

## 05. N NAO

Bachelor of Fine Arts in Studio Arts, Concordia University

Based in Tiohtià:ke/Montréal, N NAO is an interdisciplinary artist who has been active on the underground scene for a million years. She practices experimental romance through songwriting, picking flowers, as well as archiving on magnetic tapes. Her poetic compositions are inspired by dreams and intimate rituals which are inscribed in a performative process, at the borders of music and video. After her first experimental cassette, recorded in Berlin in 2016, she has performed at Suoni Per Il Popolo (Montreal, QC), at the Francos de Montréal (Montreal, QC), and at the Festival OFF de Québec (Quebec, QC). Her latest release, La plus belle chose EP (2021) borrows the form of a short film of 24 minutes, which she filmed alone in nature with her VHS camera. N NAO's voice reflects her like the surface of a pond, all the while bringing us into its depths.

[nnao.bandcamp.com](http://nnao.bandcamp.com)

## 06. ROUZBEH SHADPEY

Bachelor of Fine Arts in Electroacoustic Music, Concordia University

Rouzbeh Shadpey is an artist and musician based in Tiohtià:ke/Montreal working through sound, writing, and performance. His practice and thought are shaped by an academic background in medicine, psychiatry, and music, the lived experience of a faltering body, and the deep kindness of his grandmother Nargues. His current artistic research explores the subclinical (an)aesthetics of illness, the AI voice, and decolonial nervous architectures. Rouzbeh is currently a studio resident at the MAI and has performed and exhibited work at Mutek Montreal, Studio XX, la Serre, Suoni Per Il Popolo, and Phi Centre. His music, under the identity GOLPESAR, has been released on Dream Disk Lab and Opal Tapes.

[www.rouzbehshadpey.com](http://www.rouzbehshadpey.com)

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### 07. SÉBASTIEN GOYETTE COURNOYER

Master of Fine Arts, Université du Québec à Montréal

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Sébastien Goyette Cournoyer is a non-binary performing artist. They hold a Bachelor's of Fine Arts from Concordia University and are currently pursuing a Master's studies in Visual and Media Arts at UQÀM. In their current practice, they use humour and popular culture as means of critically engaging with social determinisms, such as gender and social class. The artist interrogates the identity construction of individuals and their influence by diverse hegemonic structures, particularly those related to masculinity and heteronormativity. In their performances, they play mischievously with objects that they associate with their own masculine socialization, such as automobile pieces and sports equipment. Through their manipulation, they successively incarnate opposing or contradictory character traits such as soft/aggressive, funny/serious, confident/anxious, blurring the lines of their own personality. This ambiguous posture allows them to reveal the impact of binary norms in social interactions.

[sebastiengoyettecournoyer.com](http://sebastiengoyettecournoyer.com)

### 08. ZOÉ FAUVEL

Bachelor in Fine Arts in Photography, Concordia University

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Zoé Fauvel is a Tiohtià:ke/Montreal based artist who graduated in photography from Concordia, including a year of study at Bauhaus (Weimar, Germany). She believes in art as experience and experience as knowledge, which drives her to explore photography in relation to performance and installation. Her curiosity is guided by emotions and vulnerability as a potential for connection on an intimate and collective scale. Her process is to create a conversation between the physicality of the photographic object, its rendering, and its dissemination. Through research and experimentation, she works back and forth between accumulation, appropriation and production of images as a generative starting point. The documentation of process steps and the inclusion of performative gestures act as a means to anchor her practice in the pursuit of an embodied experience. Her work has been presented in Montreal and Germany, notably during the festivities of the 100th anniversary of Bauhaus.

[www.zoefauvel.com](http://www.zoefauvel.com)